

デイリートレーニング

アンブシュアのチェック

Harmony Direc.

フルート クラリネット バスクラリネット

Flute 頭部管

Clarinet マウスピース+バレル

Bs Clarinet マウスピース+バレル

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn

Trombone

Euphonium

Tuba

Snare Drum スティック基礎練習 練習1のパターンで

B.D. Cymb.

デイリートレーニング

アルトサックス テナーサックス バリトンサックス

H.D.

Fl.

Cl.

Bs Cl.

A.Sax1

マウスピース+ネック

T.Sax

マウスピース+ネック

B.Sax

マウスピース+ネック

Trp.

Hrn.

Trb.

Euph.

Tub.

S.D.

BD Cym.

デイリートレーニング

金管 マウスピースでベンディング（リップスラー）

The musical score consists of ten staves, each representing a different brass instrument. The instruments are listed on the left side of their respective staves:

- H.D. (Horn)
- Fl. (Flute)
- Cl. (Clarinet)
- Bs Cl. (Bass Clarinet)
- A.Sax1 (Alto Saxophone 1)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Tpt. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- S.D. (Snare Drum)
- BD Cym (Bass Drum/Cymbal)

The score is divided into two main sections by text annotations:

- 金管 マウスピースでベンディング（リップスラー）** (Brass instruments bending with mouthpiece (lip slurring))
- マウスピースでベンディング（リップスラー）** (Mouthpiece bending (lip slurring))

Each staff contains a series of musical notes and rests, indicating specific exercises for developing embouchure control. The first section (H.D. through B.Sax) uses a treble clef, while the second section (Tpt. through BD Cym) uses a bass clef.

デイリートレーニング

A musical score consisting of twelve staves. From top to bottom, the instruments are: H.D. (High D), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs Cl.), Alto Saxophone 1 (A. Sax 1), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (S.D.). The Bass Drum/Cymbal (BD Cym.) is also present at the bottom. The score is in common time, with a key signature of one flat. The music includes sustained notes, grace notes, and rhythmic patterns.

デイリートレーニング

A ユニゾン

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: H.D. (Horn), Fl. (Flute), Cl. (Clarinet), Bs Cl. (Bass Clarinet), A.Sax1 (Alto Saxophone 1), T.Sax (Tenor Saxophone), B.Sax (Baritone Saxophone), Trp. (Trumpet), Hrn. (Horn), Trb. (Tuba), Euph. (Euphonium), Tub. (Tuba), S.D. (Snare Drum), and BD Cym (Bass Drum/Cymbal). The score is in common time and includes a key signature of one flat. Various musical markings are present, such as dynamic signs (e.g., f, ff, p) and rests. The first staff (H.D.) features a circled 'A' above the staff and the Japanese word 'ユニゾン' (Unison) written below it. The S.D. and BD Cym staves at the bottom show continuous eighth-note patterns.

デイリートレーニング

H.D.

Fl.

Cl.

Bs Cl.

A.Sax1

T.Sax

B.Sax

Tpt.

Hrn.

Trb.

Euph.

Tub.

S.D.

BD Cym

デイリートレーニング

H.D.

Fl.

Cl.

Bs Cl.

A.Sax1

T.Sax

B.Sax

Tpt.

Hrn.

Trb.

Euph.

Tub.

S.D.

BD Cym

デイリートレーニング

H.D.

Fl.

Cl.

Bs Cl.

A.Sax1

T.Sax

B.Sax

Trp.

Hrn.

Trb.

Euph.

Tub.

S.D.

BD Cym

デイリートレーニング

B 音階（スケール）

スケール

ディリートレーニング

H.D.

Fl.

Cl.

Bs Cl.

A.Sax1

T.Sax

B.Sax

Tpt.

Hrn.

Trb.

Euph.

Tub.

S.D.

BD Cym

デイリートレーニング

C 半音と全音

H.D.

Fl.

Cl.

Bs Cl.

A.Sax1

T.Sax

B.Sax

Trp.

Hrn.

Trb.

Euph.

Tub.

S.D.

BD Cym

デイリートレーニング

H.D. ハーモニー

Fl.

Cl.

Bs Cl.

A.Sax1

T.Sax

B.Sax

Trp.

Hrn.

Trb.

Euph.

Tub.

S.D.

BD Cym

デイリートレーニング

E 木管…分散和音（アメペジオ） 金管…ハーモニー

H.D.

Fl.

Cl.

Bs. Cl.

A. Sax1

T. Sax

B. Sax

Trp.

Hrn.

Trb.

Euph.

Tub.

S.D.

BD Cym

デイリートレーニング

H.D.

Fl.

Cl.

Bs Cl.

A.Sax1

T.Sax

B.Sax

Trp.

Hrn.

Trb.

Euph.

Tub.

S.D.

BD Cym

デイリートレーニング

(F) 金管…リップスラー 木管…ハーモニー

The musical score consists of ten staves of music. From top to bottom, the instruments are:

- H.D.**: Treble clef, key signature of F major (one sharp), time signature 8/8. Notes: ♪, ♪, ♪, ♪.
- Fl.**: Treble clef, key signature of F major (one sharp), time signature 8/8. Notes: ♪, ♪, ♪, ♪.
- Cl.**: Treble clef, key signature of F major (one sharp), time signature 8/8. Notes: ♪, ♪, ♪, ♪.
- Bs Cl.**: Treble clef, key signature of F major (one sharp), time signature 8/8. Notes: o, o, o, o.
- A.Sax1**: Treble clef, key signature of F major (one sharp), time signature 8/8. Notes: ♪, ♪, ♪, ♪.
- T.Sax**: Treble clef, key signature of F major (one sharp), time signature 8/8. Notes: o, ♪, ♪, ♪.
- B.Sax**: Treble clef, key signature of F major (one sharp), time signature 8/8. Notes: o, o, ♪, o.
- Trp.**: Treble clef, key signature of F major (one sharp), time signature 8/8. Notes: eighth-note pairs (two notes per beat).
- Hrn.**: Treble clef, key signature of F major (one sharp), time signature 8/8. Notes: eighth-note pairs (two notes per beat).
- Trb.**: Bass clef, key signature of F major (one sharp), time signature 8/8. Notes: eighth-note pairs (two notes per beat).
- Euph.**: Bass clef, key signature of F major (one sharp), time signature 8/8. Notes: eighth-note pairs (two notes per beat).
- Tub.**: Bass clef, key signature of F major (one sharp), time signature 8/8. Notes: eighth-note pairs (two notes per beat). A circled 'F' is placed above the staff.
- S.D.**: Bass clef, key signature of F major (one sharp), time signature 8/8. Notes: sixteenth-note patterns (four notes per beat).
- BD Cym.**: Bass clef, key signature of F major (one sharp), time signature 8/8. Notes: eighth-note patterns (two notes per beat).

デイリートレーニング

H.D.

Fl.

Cl.

Bs Cl.

A.Sax1

T.Sax

B.Sax

Trp.

Hrn.

Trb.

Euph.

Tub.

S.D.

BD Cym